

# HOW DO WE CREATE LIVE PERFORMANCE AS WE EMERGE FROM COVID-19?

CALL FOR PROPOSALS

The Kick & Push Festival is challenging artists to think outside the box in a series of a 3-week long artistic residencies which will culminate in an original, innovative, live happening to be experienced safely by our audiences this coming July and August.

Each residency will be composed of up to two weeks of creation, followed by one week of performance. Due to COVID-19, physical presence in Kingston is not required for either phase.

Proposals will be assessed according to the degree to which the audience experience is live, unique, innovative, and compelling. Successful proposals will be logistically feasible and will keep all those involved safe, abiding by Federal, Provincial as well as local health recommendations, and following our COVID-19 Policy. Proposals that involve Kingston-affiliated creators and/or regional content are especially encouraged. We are eagerly looking for both digital and analogue experiences, and welcome francophone, anglophone, and Indigenous content that spans diverse perspectives.

Each residency will be provided with staffing support, production costs and artist compensation up to \$15,000 as per professional rates.

**SUBMISSION DEADLINE:** June 3, 2022

## SUBMISSION REQUIREMENTS:

Each submission will include:

- ▶ Primary contact information
- ▶ Title of work
- ▶ Project description
- ▶ A step by step description of the audience experience
- ▶ How the experience will adhere to a policy of social distancing
- ▶ Projected timeline, budget & technical requirements
- ▶ Support documentation (maximum of five images, documents and/or links)
- ▶ Artistic statements or biographies

There is no application fee. Creators will retain control of their work.

Projects currently under development which fit the criteria are also welcome.

## Please submit using our online application form:

[www.thekickandpush.com/residency-application-2021](http://www.thekickandpush.com/residency-application-2021)

## For more information please contact:

Liam Karry, ARTISTIC PRODUCER:

[liam@thekickandpush.com](mailto:liam@thekickandpush.com)

Kristen Leboeuf, ASSOCIATE ARTISTIC PRODUCER

[kristen@kingstontheatre.ca](mailto:kristen@kingstontheatre.ca)

Waawaate Fobister, CURATOR – INDIGENOUS CONTENT

[waawaate@thekickandpush.com](mailto:waawaate@thekickandpush.com)



THE KICK & PUSH FESTIVAL is a summer performance festival that has staged original, innovative award-winning Canadian happenings and experiences in Kingston, Ontario since 2015. [www.thekickandpush.com](http://www.thekickandpush.com)

THE KINGSTON THEATRE ALLIANCE (KTA) is an organization which is dedicated to creating a productive and inclusive working environment for Kingston theatre makers and organizations. We share resources, promote events, coordinate scheduling and foster Kingston-based experience makers with the backing of professional, educational and municipal partners, and have done so since 2012. The Kingston Theatre Alliance has produced The Kick & Push Festival exclusively since 2016. [www.kingstontheatre.ca](http://www.kingstontheatre.ca)